LVMTA ACHIEVEMENT AWARDS AUDITIONS
JUDGE'S RATING SHEET
PIANO

Name: _____
FIRST LAST
Student Number: _____

Age: _____ Grade: _____

PIECES	COMPOSITIONS	COMPOSERS	TIME To the nearest ½ min.
NO. 1			
NO. 2			

INSTRUCTIONS FOR JUDGES: Use + and – signs in Boxes #1 and #2 to highlight only particular strengths and weaknesses of performance. Boxes left blank indicate satisfactory rating.
Honors Recital: both pieces must rate Superior Plus to qualify student for the Honors Recital. Please select the shorter of the two pieces for Intermediate level and above unless judge prefers otherwise. Circle selected piece.

Performance	#1	#2	Judge's Comments
MEMORY			Piece No. 1:
POISE			
ACCURACY Notes			
Rhythmic values			
RHYTHMIC FLOW Tempo			
Continuity			
Steadiness of Beat			
TECHNIQUE Hand/Body Position			_____
Fluency			Piece No. 2:
Fingering			
Pedal			
MUSICIANSHIP Articulation			
Balance			
Expression/Dynamics			
Phrasing			
Style/Vitality/Zest			

Circle appropriate rating:
PIECE #1: SUPERIOR PLUS SUPERIOR EXCELLENT SATISFACTORY NEEDS IMPROVEMENT

PIECE #2: SUPERIOR PLUS SUPERIOR EXCELLENT SATISFACTORY NEEDS IMPROVEMENT

COMBINED RATING (will be determined in office):
SUPERIOR PLUS SUPERIOR EXCELLENT SATISFACTORY NEEDS IMPROVEMENT

Superior Plus– outstanding performance, attention to all details
Superior -- strong performance showing accomplishment and promise, minor discrepancies in details.
Excellent – good performance, needing more attention to details
Satisfactory – shows accomplishment, additional work needed for convincing presentation
Needs Improvement – poorly prepared, deficient in multiple areas

_____ Judge